

# 2017

## WOMEN'S HISTORY IN THE DIGITAL WORLD CONFERENCE PROGRAMME



IMAGE COURTESY OF  
WELLESLEY COLLEGE ARCHIVES

# THURSDAY 6

IONTAS BUILDING, NORTH CAMPUS, MAYNOOTH UNIVERSITY

**10AM** REGISTRATION OPENS | TEA AND COFFEE SERVED IN THE IONTAS FOYER

**11AM** OFFICIAL OPENING OF THE CONFERENCE BY PROFESSOR PHILIP NOLAN, PRESIDENT OF MAYNOOTH UNIVERSITY, IONTAS THEATRE

**11.30AM KEYNOTE BY PROFESSOR MARIE-LOUISE COOLAHAN, NUI GALWAY, IONTAS THEATRE**

*CHAIR: PROFESSOR MARIAN LYONS, MAYNOOTH UNIVERSITY*

'WHERE DO TEXTS AND REPUTATIONS GO? DIGITAL REPRESENTATIONS OF READING AND TRANSMISSION?'

**12.30PM-1.15PM** LUNCH, IONTAS FOYER

**1.15PM-2.45PM** PARALLEL PANELS

**PANEL 1A: IONTAS SEMINAR ROOM 0.32, GROUND FLOOR, IONTAS BUILDING**  
**ONLINE ARCHIVING AND CREATING DIGITAL RESOURCES**

*CHAIR: ANNA STONGE, YORK UNIVERSITY LIBRARIES, TORONTO*

**JENNA ASHTON** (DIGITAL WOMEN'S ARCHIVE NORTH [DWAN]) DIGITAL FEMINIST ARCHIVING: CONNECTIVITY, EVIDENCING AND RESISTANCE

**CLARE LANIGAN** (DIGITAL REPOSITORY OF IRELAND) USING SOCIAL MEDIA TO CENTRE WOMEN'S STORIES IN THE COLLECTIONS OF THE DIGITAL REPOSITORY OF IRELAND

**PANEL 1B: AN FORAS FEASA SEMINAR ROOM 1.33, 1ST FLOOR, IONTAS BUILDING**  
**NEW MODEL FOR DIGITAL EDITING: FOUNDING WOMEN AND FEDERATED DOCUMENTARY EDITION**

*CHAIR: ERIC PUMROY, BRYN MAWR COLLEGE*

**RACHEL LOVE MONROY** (UNIVERSITY OF SOUTH CAROLINA) ELIZABETH GRAEME FERGUSSON: COMMONPLACING AND THE CHALLENGES OF DIGITAL EDITING

**LAUREN N. HAUMESSER** (UNIVERSITY OF VIRGINIA) SARAH COLES STEVENSON: WINDOW TO THE TRANSATLANTIC WORLD

**MELISSA GISMONDI** (UNIVERSITY OF VIRGINIA) RACHEL DONELSON JACKSON: THE LESSER-KNOWN AND PROFOUNDLY MISUNDERSTOOD WIFE OF ANDREW JACKSON

**2.45-3.00PM** COFFEE BREAK, IONTAS FOYER

**3.00-4.15PM PANEL, IONTAS THEATRE**

**SPOTLIGHT ON LARGE PROJECTS**

*CHAIR: PROFESSOR CHRISTINE WOYSHNER, TEMPLE UNIVERSITY*

**ERIC PUMROY** (BRYN MAWR COLLEGE) COLLEGEWOMEN.ORG: DOCUMENTING THE HISTORY OF WOMEN'S COLLEGE STUDENTS

**CECILE GORDON** (CATHAL BRUGHA BARRACKS) THE HOLISTIC APPROACH OF THE MILITARY SERVICE (1916-1923) PENSIONS PROJECT. A SPOTLIGHT ON THE WOMEN'S FILES: FROM THE REVOLUTIONARY PERIOD TO THE WEB

**4.15-4.30PM** COFFEE BREAK, IONTAS FOYER

**4.30-6.00PM** PARALLEL PANELS

**PANEL 2A: IONTAS SEMINAR ROOM 0.32, GROUND FLOOR, IONTAS BUILDING**  
**FEMINISM, ACTIVISM AND CULTURE**

*CHAIR: CECILE GORDON, CATHAL BRUGHA BARRACKS*

**ROSARIO MASCATO** (UNIVERSIDADE DE SANTIAGO DE COMPOSTELA) WOMEN AS CULTURAL MEDIATORS: THE INTERWAR SPANISH LITERATURE ACROSSBORDERS (1914-1940)

**ANASTASIA KHODYREVA** (UNIVERSITY OF TURKU) NEW OUTCAST FEMININITIES, POST-SOVIET INEQUALITY AND WORK IN RUSSIAN CINEMA OF THE 1990S-2010S

**MARA KELLY** (LAURA'S SOCIAL MOVEMENT ARCHIVE) CONSENT, EXPOSURE AND AGENCY: THE ETHICS OF DIGITIZING AN ARCHIVE OF RAPE AND OTHER SOCIAL MOVEMENTS TRAUMA, 1967- 2017

**PANEL 2B: AN FORAS FEASA SEMINAR ROOM 1.33, 1ST FLOOR, IONTAS BUILDING**  
**COLLABORATING AND CROWD SOURCING**

*CHAIR: CLARE LANIGAN, DIGITAL REPOSITORY OF IRELAND*

**ELIZABETH NOVARA** (UNIVERSITY OF MARYLAND) RECOVERING WOMEN'S LIVES IN DIGITAL WORLDS: AN UNDERGRADUATE TEACHING COLLABORATION IN PRIMARY SOURCE LITERACY AND RESEARCH

**LESLIE FIELDS** (MOUNT HOLYOKE COLLEGE) TRANSFORM/TRANSCRIBE: PROMOTING HIDDEN HISTORIES THROUGH COMMUNITY INVOLVEMENT

**REBECCA PARMER & ARIELLA ROTRAMEL** (CONNECTICUT COLLEGE) WE'RE HERE TO RAISE THE STAKES: ENGAGING WOMEN'S HISTORY THROUGH COLLABORATIVE ARCHIVAL DIGITAL PROJECTS

**6PM** RECEPTION SPONSORED BY GENGAGE, IONTAS FOYER, WITH AN OPPORTUNITY TO EXPLORE MAYNOOTH UNIVERSITY'S TERESA DEEVY COLLECTION

**7PM** BBQ DINNER, PUGIN HALL, MAYNOOTH SOUTH CAMPUS



# FRIDAY 7

IONTAS BUILDING, NORTH CAMPUS, MAYNOOTH UNIVERSITY

**9AM** REGISTRATION OPENS | TEA AND COFFEE SERVED IN THE IONTAS FOYER

**10AM-11:15AM** PARALLEL PANELS

**PANEL 3A: AN FORAS FEASA SEMINAR ROOM 1.33, 1ST FLOOR, IONTAS BUILDING**  
**GENDER AND THE DIGITAL WORLD: SOURCES AND INTERACTIONS**

*CHAIR: DR. JACKIE CROWLEY, MAYNOOTH UNIVERSITY*

**ALEX D. KETCHUM** (MCGILL UNIVERSITY) A RECIPE FOR SUCCESS: ENGAGED SCHOLARSHIP AND THE UTILITY OF WEBSITES TO CHALLENGE DIVISIONS BETWEEN ACADEMIC AND PUBLIC HISTORY

**CONOR HEFFERNAN** (UNIVERSITY COLLEGE DUBLIN) IRELAND'S SEPARATE SPHERES? RE-EVALUATING FEMALE PHYSICAL CULTURE IN THE DIGITAL AGE

**VANESSA HANNESSCHLAGER** (AUSTRIAN ACADEMY OF SCIENCES) GENDER DISTRIBUTION AMONG THE CONTRIBUTORS TO THE TEI CONFERENCE AND MEMBERS' MEETING 2016

**PANEL 3B: IONTAS SEMINAR ROOM 0.32, GROUND FLOOR, IONTAS BUILDING**  
**HISTORY, ORIGINS AND DIGITAL HISTORIES**

*CHAIR: DR. JENNIFER REDMOND, MAYNOOTH UNIVERSITY*

**IDA MILNE** (MAYNOOTH UNIVERSITY) THE E-MOTHER AND ALTERNATIVE TRUTHS: IS THERE A ROLE FOR THE HISTORIAN TO TELL THE HISTORY OF MEASLES VACCINATION?

**ALVEAN E. JONES** (DEAF HERITAGE CENTRE) ST. MARY'S SCHOOL FOR DEAF GIRLS, 1846-2016.

**HELENA BYRNE** (DROGHEDA LOCAL VOICES) HOW IT ALL BEGAN: THE STORY OF WOMEN'S SOCCER IN SIXTIES DROGHEDA

**11.45-11.30AM** COFFEE BREAK, IONTAS FOYER

**11.30-12.30 KEYNOTE BY PROFESSOR LIZ STANLEY, UNIVERSITY OF EDINBURGH, IONTAS THEATRE**

*CHAIR: DR. JENNIFER REDMOND, MAYNOOTH UNIVERSITY*

'SHE'S IN PIECES! SOME THOUGHTS ABOUT PUTTING HER TOGETHER'

**12.30-1.30** LUNCH, IONTAS FOYER

**1.30-3.00PM** PARALLEL PANELS

*(PROGRAMME CONTINUED OVERLEAF)*

# FRIDAY 7 CONTINUED

**PANEL 4A: AN FORAS FEASA SEMINAR ROOM 1.33, 1ST FLOOR, IONTAS BUILDING**  
**EDITING JANE ADDAMS**

*CHAIR: PROFESSOR SUSAN SCHREIBMAN, MAYNOOTH UNIVERSITY*

**CATHY MORAN HAJO** (RAMAPO COLLEGE OF NEW JERSEY) THE BIG PICTURE: CONCEIVING A DIGITAL EDITION OF JANE ADDAMS' PAPERS

**VICTORIA SCIANCALEPORE** (RAMAPO COLLEGE OF NEW JERSEY) THE NUTS AND BOLTS: HOW AN OMEKA-BASED DIGITAL EDITION WORKS

**ANNELIESE DEHNER** (INDEPENDENT DIGITAL LIBRARY DEVELOPER) DESIGNING A USER INTERFACE FOR A DIGITAL EDITION

**PANEL 4B: IONTAS SEMINAR ROOM 0.32, GROUND FLOOR, IONTAS BUILDING**  
**WOMEN'S EGODOCUMENTS IN "WOMEN'S ARCHIVE DATABASE"**

*CHAIR: DR. IDA MILNE, MAYNOOTH UNIVERSITY*

**MONIKA RUDAŚ-GRODZKA, KATARZYNA NADANA-SOKOŁOWSKA, EWA SERAFIN-PRUSATOR AND DOMINIK PURCHAŁA**

**3.00-3.15** CLOSING REMARKS  
DR. JENNIFER REDMOND, MAYNOOTH UNIVERSITY

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6-7 JULY  
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