WOMEN’S HISTORY IN THE DIGITAL WORLD

CONFERENCE PROGRAMME
THURSDAY 6
IONTAS BUILDING, NORTH CAMPUS, MAYNOOTH UNIVERSITY

10AM REGISTRATION OPENS | TEA AND COFFEE SERVED IN THE IONTAS FOYER
11AM OFFICIAL OPENING OF THE CONFERENCE BY PROFESSOR PHILIP NOLAN, PRESIDENT OF MAYNOOTH UNIVERSITY, IONTAS THEATRE

11.30AM KEYSNOTE BY PROFESSOR MARIE-LOUISE COOLAHAN, NUI GALWAY, IONTAS THEATRE
Chair: Professor Marian Lyons, Maynooth University
‘WHERE DO TEXTS AND REPUTATIONS GO? DIGITAL REPRESENTATIONS OF READING AND TRANSMISSION?’

12.30PM-1.15PM LUNCH, IONTAS FOYER

1.15PM-2.45PM PARALLEL PANELS

PANEL IA: IONTAS SEMINAR ROOM 0.32, GROUND FLOOR, IONTAS BUILDING
ONLINE ARCHIVING AND CREATING DIGITAL RESOURCES
Chair: Anna S. Onge, York University Libraries, Toronto

JENNA ASHTON (DIGITAL WOMEN’S ARCHIVE NORTH [DWAN]) DIGITAL FEMINIST ARCHIVING: CONNECTIVITY, EVIDENCING AND RESISTANCE
CLARE LANIGAN (DIGITAL REPOSITORY OF IRELAND) USING SOCIAL MEDIA TO CENTRE WOMEN’S STORIES IN THE COLLECTIONS OF THE DIGITAL REPOSITORY OF IRELAND

PANEL IB: AN FORAS FEASA SEMINAR ROOM 1.33, 1ST FLOOR, IONTAS BUILDING
NEW MODEL FOR DIGITAL EDITING: FOUNDED WOMEN AND FEDERATED DOCUMENTARY EDITION
Chair: Eric Pumroy, Bryn Mawr College

RACHEL LOVE MONROY (UNIVERSITY OF SOUTH CAROLINA) ELISABETH GRAEME FERGUSSON: COMMONPLACING AND THE CHALLENGES OF DIGITAL EDITING
LAUREN N. HAUMESSER (UNIVERSITY OF VIRGINIA) SARAH COLES STEVENSON: WINDOW TO THE TRANSATLANTIC WORLD
MELISSA GISMONDI (UNIVERSITY OF VIRGINIA) RACHEL DONELSON JACKSON: THE LESSER-KNOWN AND PROFOUNDLY MISUNDERSTOOD WIFE OF ANDREW JACKSON

2.45-3.00PM COFFEE BREAK, IONTAS FOYER
3.00-4.15pm Panel, Iontas Theatre
Spotlight on Large Projects
Chair: Professor Christine Woyshner, Temple University

ERIC PUMROY (Bryn Mawr College) Collegewomen.org: Documenting the History of Women’s College Students


4.15-4.30pm Coffee break, Iontas Foyer

4.30-6.00pm Parallel Panels

Panel 2A: Iontas Seminar Room 0.32, Ground Floor, Iontas Building
Feminism, Activism and Culture
Chair: Cecile Gordon, Cathal Brugha Barracks

ROSARIO MASCATO (Universidade de Santiago de Compostela) Women as Cultural Mediators: The Interwar Spanish Literature Across Borders (1914-1940)

ANASTASIA KHODYREV (University of Turku) New Outcast Femininities, Post-Soviet Inequality and Work in Russian Cinema of the 1990s-2010s

MARA KELLY (Laura’s Social Movement Archive) Consent, Exposure and Agency: The Ethics of Digitizing an Archive of Rape and Other Social Movements Trauma, 1967-2017

Panel 2B: An Foras Feasa Seminar Room 1.33, 1st Floor, Iontas Building
Collaborating and Crowd Sourcing
Chair: Clare Lanigan, Digital Repository of Ireland

ELIZABETH NOVARA (University of Maryland) Recovering Women’s Lives in Digital Worlds: An Undergraduate Teaching Collaboration in Primary Source Literacy and Research

LESLIE FIELDS (Mount Holyoke College) Transform/Transcribe: Promoting Hidden Histories Through Community Involvement

REBECCA PARMER & ARIELLA ROTRAMEL (Connecticut College) We’re Here to Raise the Stakes: Engaging Women’s History Through Collaborative Archival Digital Projects

6pm Reception sponsored by Cengage, Iontas Foyer, with an opportunity to explore Maynooth University’s Teresa Deevy Collection

7pm BBQ dinner, Pugin Hall, Maynooth South Campus
FRIDAY 7
IONTAS BUILDING, NORTH CAMPUS, MAYNOOTH UNIVERSITY

9AM REGISTRATION OPENS | TEA AND COFFEE SERVED IN THE IONTAS FOYER
10AM-11:15AM PARALLEL PANELS

**PANEL 3A: AN FORAS FEASA SEMINAR ROOM 1.33, 1ST FLOOR, IONTAS BUILDING**
GENDER AND THE DIGITAL WORLD: SOURCES AND INTERACTIONS
CHAIR: DR. JACKIE CROWLEY, MAYNOOTH UNIVERSITY

ALEX D. KETCHUM (MCGILL UNIVERSITY) A RECIPE FOR SUCCESS: ENGAGED SCHOLARSHIP AND THE UTILITY OF WEBSITES TO CHALLENGE DIVISIONS BETWEEN ACADEMIC AND PUBLIC HISTORY

CONOR HEFFERNAN (UNIVERSITY COLLEGE DUBLIN) IRELAND’S SEPARATE SPHERES? RE-EVALUATING FEMALE PHYSICAL CULTURE IN THE DIGITAL AGE

VANESSA HANNESSCHLAGER (AUSTRIAN ACADEMY OF SCIENCES) GENDER DISTRIBUTION AMONG THE CONTRIBUTORS TO THE TEI CONFERENCE AND MEMBERS’ MEETING 2016

**PANEL 3B: IONTAS SEMINAR ROOM 0.32, GROUND FLOOR, IONTAS BUILDING**
HISTORY, ORIGINS AND DIGITAL HISTORIES
CHAIR: DR. JENNIFER REDMOND, MAYNOOTH UNIVERSITY

IDA MILNE (MAYNOOTH UNIVERSITY) THE E-MOTHER AND ALTERNATIVE TRUTHS: IS THERE A ROLE FOR THE HISTORIAN TO TELL THE HISTORY OF MEASLES VACCINATION?

ALVEAN E. JONES (DEAF HERITAGE CENTRE) ST. MARY’S SCHOOL FOR DEAF GIRLS, 1846-2016.

HELENA BYRNE (DROGHEDA LOCAL VOICES) HOW IT ALL BEGAN: THE STORY OF WOMEN’S SOCCER IN SIXTIES DROGHEDA

11.45-11.30AM COFFEE BREAK, IONTAS FOYER

11.30-12.30 KEYNOTE BY PROFESSOR LIZ STANLEY, UNIVERSITY OF EDINBURGH, IONTAS THEATRE
CHAIR: DR. JENNIFER REDMOND, MAYNOOTH UNIVERSITY

‘SHE’S IN PIECES! SOME THOUGHTS ABOUT PUTTING HER TOGETHER’

12.30-1.30 LUNCH, IONTAS FOYER

1.30-3.00PM PARALLEL PANELS

(PROGRAMME CONTINUED OVERLEAF)
FRIDAY 7 CONTINUED

PANEL 4A: AN FORAS FEASA SEMINAR ROOM 1.33, 1ST FLOOR, IONTAS BUILDING
EDITING JANE ADDAMS
CHAIR: PROFESSOR SUSAN SCHREIBMAN, MAYNOOTH UNIVERSITY

CATHY MORAN HAJO (RAMAPO COLLEGE OF NEW JERSEY) THE BIG PICTURE: CONCEIVING A DIGITAL EDITION OF JANE ADDAMS’ PAPERS

VICTORIA SCIANCALPORE (RAMAPO COLLEGE OF NEW JERSEY) THE NUTS AND BOLTS: HOW AN OMEKA-BASED DIGITAL EDITION WORKS

ANNELIESE DEHNER (INDEPENDENT DIGITAL LIBRARY DEVELOPER) DESIGNING A USER INTERFACE FOR A DIGITAL EDITION

PANEL 4B: IONTAS SEMINAR ROOM 0.32, GROUND FLOOR, IONTAS BUILDING
WOMEN’S EGODOCUMENTS IN “WOMEN’S ARCHIVE DATABASE”
CHAIR: DR. IDA MILNE, MAYNOOTH UNIVERSITY

MONIKA RUDAŚ-GRODZKA, KATARZYNA NADANA-SOKOŁOWSKA, EWAA SERAFIN-PRUSATOR AND DOMINIK PURCHAŁA

3.00-3.15 CLOSING REMARKS
DR. JENNIFER REDMOND, MAYNOOTH UNIVERSITY

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